

## University of Arizona College Forward-OESIS Dual Enrollment Consortium



Department of Africana Studies  
Introduction to African American Literature



Dept. of Atmospheric Sciences  
Introduction to Weather & Climate



Department of Biosystems Engineering  
Water Use and Sustainability



Department of Spanish  
Latina/o Stories



Department of Geosciences  
Earth Stories: Dynamic Planet



Department of Landscape Architecture  
American Design on the Land



Department of Nutritional Sciences  
Sustainable Nutrition & Food



Department of Philosophy  
Personal Morality



Department of Religious Studies  
History of Yoga

# 2023 – 2024 Course Catalog

Equitable College Courses that Demonstrate Passion, Purpose & Rigor

# FREQUENTLY ASKED QUESTIONS

## **What is the OESIS Network?**

The OESIS Network is the leading association for innovation for independent schools: through our global network, we provide platforms, resources, and strategies for independent schools to change their pedagogy, curriculum, and school culture. The OESIS Network includes over 600 leading independent schools that participate in conferences, professional development, research, innovative courses, and recruitment. The OESIS Network also publishes the leading digital publication for independent schools, Intrepid Ed News, that reaches over 100,000 educators.

## **What is the University of Arizona College Forward-OESIS Dual Enrollment Collaboration?**

This is a high school to college dual enrollment collaboration with the University of Arizona through its College Forward initiative. The University is ranked in the top 50 Public Colleges, and the top 10 Online BA providers by the U.S. News & World Report.

Each course is typically completed over one semester and is selected carefully so students can get a head start in pursuing their passions and developing their purpose. This will also help them in building their college admissions profile by proving commitment, rigor and interests. Students from OESIS Network schools will be placed together in class sections of 15-20 to the greatest degree possible, and OESIS will manage the process from enrollment to transcript generation by the college partner. OESIS Dual Enrollment collaborations provide a way for schools to expand what they offer, beyond what is typically available on a single campus. The OESIS Dual Enrollment course catalog will be available to be included in whole or in part (on a course by course basis) in the Course of Study of the member school.

## **How have you chosen the Courses?**

Here are the key characteristics behind the selection of the courses detailed further below:

1. Courses delivered by the top Colleges who offer online BA programs. We look for online courses that are often equivalent to in-person classes, that have low-class sizes of 15-20 per section, from Colleges that have made significant investment in digital resources and from Colleges that have a large qualified faculty base.
2. College Courses that are Purpose & Passion-driven. We look for courses that are relevant to high school students, and can demonstrate to colleges that the student is interested in the domain to help burnish admission credentials.
3. College courses that are Interdisciplinary & Project Based. We look for outcomes for students that include cross-curricular competencies like Collaboration, Critical Thinking & Communication.
4. Equitable College Courses with Low Pre-Requisites. We look particularly for courses that can be taken by high school students at many grade levels without a sequential burden of requirements.
5. High Transfer Capacity to other Colleges. We look for courses with widely accepted transfer credit articulation agreements with other colleges so that the credits are really portable.
6. Asynchronous, Collaborative & Challenging. We look for courses that offer flexibility with engagement and participation including teacher availability and feedback.
7. College courses that are appealing to College Freshman & Sophomores.
8. College courses that provide Early Pathways to Majors.
9. College courses that can form the basis for a High School Sub Diploma In Inter-disciplinary Studies.

## FREQUENTLY ASKED QUESTIONS *(continued)*

### **Who teaches the college courses?**

All classes are taught by College Professors.

### **How many courses do you offer?**

We are starting with 10 of the most popular courses at the undergraduate elective level. We expect to add more by demand from our schools.

### **How does the enrollment process work?**

Member schools recommend students for classes and OESIS coordinates the enrollment process and payment to the college.

### **Does OESIS provide a course advisor?**

OESIS can provide a per student advisor at an additional cost or train school personnel.

### **Can we include the Courses we like in our Course of Study?**

Our course catalog of dual enrollment classes will be available to be included in whole or in part (on a course by course basis) in the Course of Study of the member school.

### **How much does it cost and how does it compare with other consortium offerings?**

<b>Item</b>	<b>OESIS Dual Enrollment</b>	<b>High School Passion Course Consortium</b>
Who can participate?	OESIS Network Schools	Consortium Schools
Program Annual Membership	\$3,500 for OESIS Network Schools (\$2,000 add-on for OESIS Member schools)	\$30,000
Per Course Cost	\$500 – \$550 per credit; courses are typically three credits (1 semester)	\$500 per course (1 semester)
College Transfer Credit	<b>Yes</b>	No
Pass on cost to parents	At discretion of school: suggested at \$750 per enrollment (50% of typical college course cost)	At discretion of school. Not recommended because no great difference from a regular school elective. No College credit value.
Total cost for 20 student enrollments no pass through to parents	\$33,500	\$40,000
Total cost for 20 student enrollments with \$750 pass through to parents	\$18,500	At discretion of school. Not recommended because no great difference from a regular school elective. No College credit value.



**Department of Africana Studies  
Introduction to African American  
Literature**

**Department of Africana Studies  
Introduction to African American Literature**

This course, Introduction to African American Literature, will explore the linguistic and cultural roots and traditions of literary writing by African Americans in three centuries of American history focusing on select readings in poetry, drama, non-fiction, and fictional prose. The overall goal of the course is to introduce students to different perspectives of American history, through an Africana lens, and apply the different genres, contexts, and content of literary production by African American writers from the 1700s to the late 20th century, to an overall critique of American Culture.



**Dept. of Atmospheric Sciences  
Introduction to Weather & Climate**

**Department of Atmospheric Sciences  
Introduction to Weather & Climate**

This course, Introduction to Weather & Climate, will explore the science of weather processes and climate, including the genesis of fronts and cyclones, precipitation processes, the wind systems of the world, severe storms, and weather forecasting. Special emphasis will be given to natural phenomena which have strong impacts on human activities including tornadoes, hurricanes, El Nino, global warming, ozone depletion, and air pollution. The fundamental importance of physics, chemistry, and mathematics to atmospheric science will be stressed.



**Department of Biosystems  
Engineering  
Water Use and Sustainability**

**Department of Biosystems Engineering  
Water Use and Sustainability**

This course, Water Use and Sustainability, will explore the natural science perspective of water use and sustainability. Students will develop an understanding of how water influences and interacts with world around them and analyze the effects of human interaction with water. Students will develop an understanding of their “Water Footprint”, and their role in making a difference in world of water.



**Department of Dance  
Dance Appreciation**

**Department of Dance  
Dance Appreciation**

This course, Dance Appreciation, will explore dance as a communicative and multicultural art form in society. This course is an introduction to the aesthetic and critical dimensions of viewing various genres of theatrical, ethnological and ritual dance. Students will critically engage with the field of dance by viewing numerous dance videos, gaining awareness and understanding of dance forms, acknowledging personal aesthetic values, and by forming a well-rounded appreciation for dance.



**Department of Geosciences  
Earth Stories: Dynamic Planet**

**Department of Geosciences  
Earth Stories: Dynamic Planet**

This course, Earth Stories: Dynamic Planet, applies the perspective of the geoscientist to questions about how and when Earth formed, how it has evolved over time, how those changes are recorded and deciphered in the geologic record, what geological phenomena can tell us about planetary dynamics and geological hazards, how geological processes create change on our planet, and how humans interact with and influence the natural environment. Students will put this perspective into practice via the scientific method, using the tools and methodologies of geoscientists, and working with quantitative information in a variety of ways, such as creating and interpreting data sets and graphs.



**Department of Landscape  
Architecture  
American Design on the Land**

**Department of Landscape Architecture  
American Design on the Land**

This course, American Design on the Land, will explore individuals from diverse backgrounds who have helped shape the American landscape. Examination of original writings, and built environments including cities, parks, gardens, vernacular expressions, and preserves of wild, scenic, and cultural landscapes will provide the framework for discussion about landscape design as a comprehensive art form and dialog between man and nature.



**Department of Nutritional Sciences  
Sustainable Nutrition & Food**

**Department of Nutritional Sciences  
Sustainable Nutrition & Food**

This course, Sustainable Nutrition & Food, provides an introduction to the U.S. food system and examines the relationships between food systems and nutritional science, public health, the environment, and society. Topics include food system outcomes on nutritional and ecological health, drivers of the food systems including food policy and economics, and food in communities and on tables including dietary patterns and creating healthy food environments.



**Department of Philosophy  
Personal Morality**

**Department of Philosophy  
Personal Morality**

This course, Personal Morality, will explore the nature of morality in general and examine opposing sides of particular moral debates. Topics may include abortion, animal rights, the ethics of immigration, genetic enhancement, and euthanasia. This course aims to help students become more reflective and open-minded about morality, while also providing them with the skills to successfully defend their own moral beliefs.



## Department of Religious Studies History of Yoga

### Department of Religious Studies History of Yoga

This course, *Yoga*, will examine the philosophy, practice, historical roots, and development of yoga. Students are asked to use and reflect on the disciplinary perspectives of the historian to examine premodern primary texts (in translation) and the anthropologist and cultural critic to examine contemporary yoga practices. Additionally, students will compare and contrast perspectives of Indian yogis and contemporary international yoga influencers in order to understand how the experience of yoga differs across time and culture and how social systems of power and inequality are imposed upon and by yoga and its practitioners. Therefore, the two driving questions of the course are: *Does your background (race, ethnicity, gender, religious identity) shape how you view yoga (religious, spiritual, or exercise)? and Is Yoga Cultural Appropriation?*



## Department of Spanish Latina/o Stories

### Department of Spanish Latina/o Stories

This course, *Latina/o Stories*, introduces students to the nationally, linguistically, geographically, culturally, and ethnically diverse Latina/o experience in the United States through exploring Latina/o stories. Students will analyze a wide variety of cultural texts including short stories, poems, novels, films, and television in order to examine the transnational heritages embedded within the broad category encompassed by the term “Latina/o” and discuss how this heritage impacts Latina/o culture specifically and the United States in general today. These texts explore a wide range of themes, from race relations to migrant identities to gender norms, in a variety of contexts including family, education, politics, and popular culture.