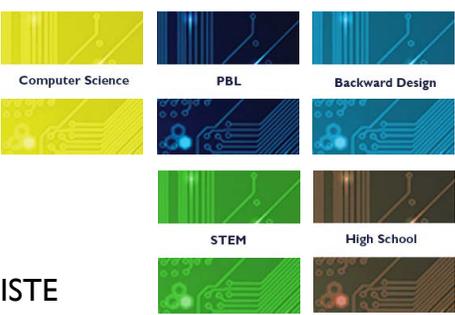


Innovation Program Schedule

for progressive independent schools

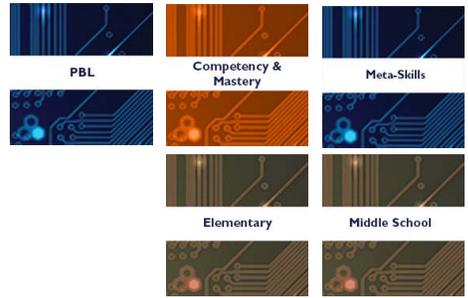
<p>Sept. 3, 2018 4 p.m. EST Monday</p>	<p>Pathways Panel on Featured Competency OESIS Network Leaders will guide participants through a module covering a competency or important independent school topic to ignite stimulating collaboration. OESIS Network Leaders:</p> <ul style="list-style-type: none"> • Joel Backon, <i>Director of Academic Technology</i>, Choate Rosemary Hall (MA) • Jared Colley, <i>English Dept. Chair</i>, Oakridge School (TX) 	
<p>Sept. 4, 2018 6 p.m. EST Tuesday</p>	<p>The Society & Me Challenge Courses SAM is a required course for all high school students. Its purpose is to have students identify and analyze major issues of our time, choose one they wish to tackle independently and deliver solutions that positively impact society.</p> <ul style="list-style-type: none"> • Caroline Lewis, <i>High School Principal</i>, Cushman School (FL) 	
<p>Sept. 5, 2018 7 p.m. EST Wednesday</p>	<p>How to Develop Computational Thinkers Learn about computational thinking (CT), which is the highest order of problem-solving. This cross-curricular skill is understandable to both machines and humans. Hear recommendations on building student CT competency by developing their versatility for recognizing and applying the four elements of CT: decomposition, pattern recognition, abstraction and algorithm design.</p> <ul style="list-style-type: none"> • Jorge Valenjuela, <i>National Faculty</i>, Buck Institute and ISTE National Faculty 	
<p>Sept. 6, 2018 7 p.m. EST Thursday</p>	<p>K-6 Project Design: Letting Students Help Design Their Learning Process What is Design Thinking? Does it only belong in Makerspaces? The beauty of Design Thinking is that the process teaches students how to think in a logical pattern that also includes empathy, a character trait that is often missed in projects</p> <ul style="list-style-type: none"> • Ashley Read, <i>4th Grade Teacher and Technology Integrationist</i>, Oakridge School (TX) 	
<p>Sept. 6, 2018 video added to XP library</p>	<p>Measuring More Than Content: Throughlines into Cross-Disciplinary Skills This session will focus closely on cross-disciplinary skills that the school calls throughlines: collaboration, communication, and argumentation for example. We will discuss the Putney School's process of development and implementation: how they identified what they want their students to be able to do upon graduation, how they described what it looks like to "be able to do it," and how they intend to assess whether a student can do it.</p> <ul style="list-style-type: none"> • Kevin Feal-Staub, <i>Academic Dean</i>, Putney School (VT) 	

Sept. 7, 2018 Scheduling for Innovation, Passion and Student Choice: The DaVinci Program

5 p.m. EST
Friday

The new 2018 fall schedule implemented at PDS allows the creation of a choice-based program for students. Each quarter, students can choose from a variety of non-graded options for exploring a passion or interest. Faculty are encouraged to choose topics of interest to them, which also fosters engagement with students.

- **Tara Quigley**,
Director of Miss Fine's Center for Interdisciplinary Studies
Princeton Day School (NJ)

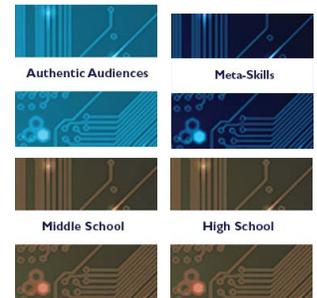


Sept. 7, 2018 Writing for Authentic Audiences in Grades 5–12: A Scaled Approach

7 p.m. EST
Friday

This presentation explores how writing can be made more meaningful if and only if there is a real audience to connect the writer's word to a sense of purpose. We will demonstrate a scaled approach that differs in scope and context as students move from middle to upper school courses.

- **Claire Reddig**, *Writing Specialist, 5th Grade Teacher*, Oakridge School (TX)
- **Jared Colley**, *English Department Chair*, Oakridge School (TX)



Sept. 10 Physical Computing vs. Robotics

4 p.m. EST
Monday

In the Upper School of Winchester Thurston we have developed a curriculum for Physical Computing instead of traditional robotics. Not only does this address space and resource concerns, but also provides a more open-ended understanding of what computer science looks like in the physical world and more easily shows the interconnectedness between disciplines as students can readily apply CS principles to art, science, entrepreneurship and the maker movement.

- **David Nassar**, *Computer Science Department Chair*, Winchester Thurston School (PA) and OESIS Network Leader



Sept. 10 Teaching to the Context of African American Students

5 p.m. EST
Monday

The Chief Intellectual Officer at Howard University, one of the country's top HBCU's shares her research and practice for reaching African- American children.

- **Joycelyn Hughes**, *Chief Intellectual Officer*
Howard University (DC)



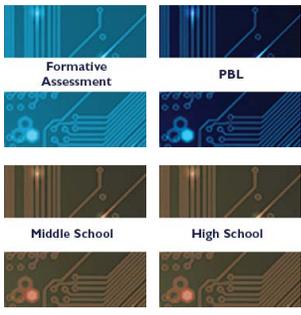
Sept. 11, 2018 Using Environmental Themes to Develop Project-Based Courses in Chemistry and Biology

4 p.m. EST
Tuesday

Learn how to reorganize traditional chemistry and biology content in order to teach through the lens of environmental science. This webinar will include project ideas, content sequence and sample assessments.

- **Graig Marx**, *Science Department Chair*, Winchester Thurston School (PA) and OESIS Network Leader

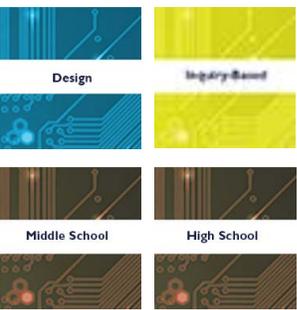


<p>Sept. 11 7 p.m. EST Tuesday</p>	<p>Formative Assessment</p> <p>In this webinar you will learn more than just strategies for checking for understanding, but also a complete framework for implementing formative assessment. Learn strategies for setting learning targets, effective feedback practices, and grading implications. Learn how to “feed forward” by using formative assessment practices.</p> <ul style="list-style-type: none"> • Andrew Miller, <i>National Faculty</i>, Buck Institute and <i>Instructional Coach</i>, Shanghai American School 
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<p>Sept. 12 7 p.m. EST Wednesday</p>	<p>Making Elementary Math Rotations & Mastery Truly Work</p> <p>Math rotations in the elementary classroom, especially the upper grades, are always appealing for the teachers. They allow you to meet each student’s needs individually, provide more time for students to explore, and provide insight into what topics need to be hit more intentionally. However, making them function successfully is a true challenge. In this webinar, Ashley will share her success stories of how she innovatively allowed these dreams to become reality.</p> <ul style="list-style-type: none"> • Ashley Read, <i>4th Grade Teacher and Technology Integrationist</i>, Oakridge School (TX) 
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<p>Sept. 12, 2018 Podcast added to XP library</p>	 <p>Inside the Educator's Studio® The OESIS Innovation Podcast</p>	<p>An interview with</p> <p>Dominic Randolph <i>Head of School</i> Riverdale Country School (NY)</p>
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<p>Sept. 12, 2018 5.30 p.m. EST Wednesday</p>	<p>Blended Learning: A Shift in the Paradigm of Creating an Authentic Learning Environment</p> <p>Understanding the difference between personalized learning, differentiated learning, and individualized learning is the key to a blended classroom. Blended learning is not about “models” but the strategies used to reach ALL students. Attendees will learn proven strategies on how to get teachers who are reluctant on using digital learning to understand how to blend digital and traditional to create an authentic learning environment.</p> <p>Blended Middle and High School</p> <ul style="list-style-type: none"> • Kimberly Lane Clark, <i>ISTE 2019 Computer Science Network President and Blended Learning Specialist</i>. LISD (TX) 
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Sept. 12	Computer Programming for Different Grade Level	
4 p.m. EST Wednesday	<p>Computer programming can be taught at all grade levels. Hear about some tools to use with various ages and levels of learners: for Grades 3–8 littleBits Code Kit; for Grades 6–8 robotics; and for Grades 8–12 advanced robotics.</p> <ul style="list-style-type: none"> • Jorge Valenjuela, <i>National Faculty</i>, Buck Institute and ISTE 	
Sept. 13	PBL Projects at High Tech High: History of Sculpture Flattened on the Wall	
video added to XP library	<p>The students in the art and humanities class found sculptures from the western canon of art and out of the canon to replicate as cutout paintings for the walls and windows of High Tech High. They wrote about the importance of the work and how the two works relate to each other.</p> <ul style="list-style-type: none"> • Jeff Robin, <i>Founding Faculty</i> at High Tech High and OESIS PBL Cohort Leader 	
Sept. 14	PBL Projects at High Tech High: Motive and Motif	
video added to XP library	<p>Each student took a painting and found the artist’s motivations for creating the work and the motifs that inspired them. Then using the Artist’s Motive and Motif each student made a painting. They also wrote about the concepts relating this art to writing as well.</p> <ul style="list-style-type: none"> • Jeff Robin, <i>Founding Faculty</i>, High Tech High and OESIS PBL Cohort Leader 	
Sept. 17	Dean of Faculty Panel	
5 p.m. EST Monday	<p>Four OESIS-XP schools discuss major issues on their dockets this year. Moderated by Sanje Ratnavale, <i>President</i>, OESIS Group</p>	
Sept. 18	Inquiry Design in Social Studies and the New C3 Framework/Standards	
7 p.m. EST Tuesday	<p>The new C3 (College, Career, Civic Life) Framework and Standards for Social Studies are quickly being adopted by districts and schools in the United States and abroad. This webinar provides an overview of the instructional shifts of the C3 framework as well as the curriculum tool of the Inquiry Design Model for implementing the C3 standards into inquiry focused units. Resources will be shared as well as sample units and inquiries.</p> <ul style="list-style-type: none"> • Andrew Miller, <i>National Faculty</i>, Buck Institute, and <i>Instructional Coach</i>, Shanghai American School 	

<p>Sept. 19, 2018 Podcast added to XP library</p>	 <p style="text-align: center;">Inside the Educator's Studio[®] The OESIS Innovation Podcast</p>	<p>An interview with Steve Loy Head of School Rutgers Prep School (Nj)</p>
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Sept. 20 Radical Re-imagination of Assessment Rubrics for Mastery and Thinking Skills

1 p.m. EST
Thursday

This webinar will focus on a different way of thinking about mastery assessment that reduces empiricism, focuses on the cognitive skills required for each skill used in an assignment, and provides educators with the data they need to help personalize learning for their students.

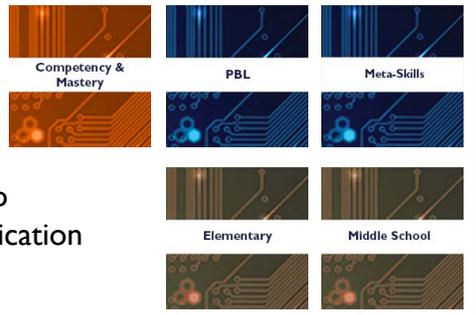


- **Evan Beachy**, Co-Director of Innovations Institute, Kamehameha Schools (HI)

Sept. 21 Competency Focused Collaborative Work in the PBL Classroom

5 p.m. EST
Friday

How do we assess 21st century competencies, along with content-focused skills in the Humanities classroom? Using the Competencies and Meta-Skills we identified as important, how do we go about incorporating their use and assessment in our Project-Based Learning focused classrooms? How do we develop Critical-Thinking, Creativity, Collaboration, and Communication in our programs?

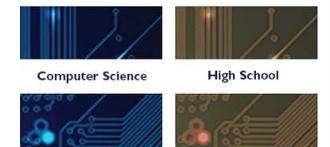


- **Tara Quigley**, Director of Miss Fine's Center for Interdisciplinary Studies, Princeton Day School (NJ)

Sept. 24 Algorithm Design: Building a True Capstone Computer Science Course for Upper School

5 p.m. EST
Monday

David has developed a course that teaches students not only how to solve problems but how to solve them in the most efficient way possible: a class that matches the rigor of an entry-level computer science major college course without making it overly theoretical (and thus losing interest from students).



- **David Nassar**, Computer Science Department Chair, Winchester Thurston School (PA) and OESIS Network Leader

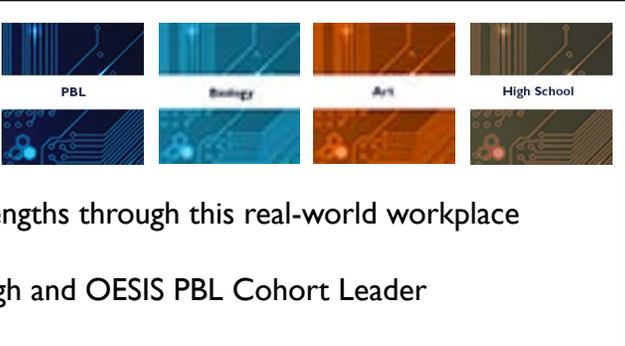
Sept. 24 More Voice and Choice into Project-Based Learning

7 p.m. EST
Monday

PBL, by design, provides an opportunity for students to experience voice and choice; there are many ways a project offers student agency. Learn specific ways to provide more choice to students including place, products, teams, and more. Sample project upgrades will be shared, as well as considerations for different grade levels and courses.



- **Andrew Miller**, National Faculty, at Buck Institute and Instructional Coach at Shanghai American School

<p>Sept. 25 4 p.m. EST Tuesday</p>	<p>Developing Student-Centered, Research-Based Science Courses</p>	
<p>Sept. 26, 2018 Podcast added to XP library</p>	 <p>Inside the Educator's Studio[®] The OESIS Innovation Podcast</p>	<p>An interview with Mike Cobb Head of School All Saints Episcopal School (TX)</p>
<p>Sept. 27</p>	<p>Middle School Heads Panel</p>	
<p>5 p.m. EST Thursday</p>	<p>Four OESIS-XP schools discuss major issues on their docket this year. Moderated by Sanje Ratnavale, <i>President</i>, OESIS Group</p>	
<p>Sept. 28</p>	<p>PBL Projects at High Tech High: DermTech</p>	
<p>video added to XP library</p>	<p>With the guidance of the DermTech scientists and other healthcare professionals, the students learned the science to create the plan and the metaphor for their painting. The pairs of students learned to divide responsibilities and leverage each others' strengths through this real-world workplace experience.</p> <ul style="list-style-type: none"> Jeff Robin, <i>Founding Faculty</i>, High Tech High and OESIS PBL Cohort Leader 	

Oct. 1, 2018 **Pathways Panel on Featured Competency**

5 p.m. EST
Monday

OESIS Network Leaders will guide participants through a module covering a competency or important independent school topic to ignite stimulating collaboration.

OESIS Network Leaders

- **Joel Backon**, *Director of Academic Technology, Choate Rosemary Hall (MA)*
- **Jared Colley**, *English Dept. Chair, Oakridge School (TX)*



Oct. 2, 2018 **Design, Art and Technology (DAT)**

4 p.m. EST
Tuesday

Immersion in DAT is required in 9th and 10th grade and helps students complete their comprehensive Society and Me projects. This two-part course develops students as innovators who seamlessly unite the concepts of design, art and technology to achieve great results.

- **Caroline Lewis**, *High School Principal, Cushman School (FL)*



Oct. 3, 2018
Podcast added to XP library



Inside the Educator's Studio[®]
The OESIS Innovation Podcast

An interview with
Richard Branson
Head of School
Indian Creek School (MD)

Oct. 3, 2018 **What Does Equity Really Look Like in Computer Science Education?**

5.30 p.m. EST
Wednesday

Equity is not just about whether Computer Science classes are available, but also about how those classes are taught, how students are recruited, and how the classroom culture supports diverse learners and promotes retention.

- **Kimberly Lane Clark**, *ISTE 2019 Computer Science Network President and Blended Learning Specialist, LISD (TX)*

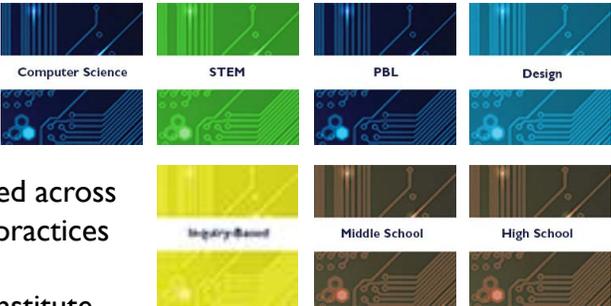


Oct. 4, 2018 **Teach Kids Computer Science Through Design and Inquiry**

7 p.m. EST
Thursday

It takes will, know-how, technology tools, practical strategies and patience to do this work. Having coached many educators in project-based learning (PBL) and engineering by design, Jorge has come to realize that computer science is best integrated across content areas by teaching design and inquiry practices in tandem with computer science.

- **Jorge Valenjuela**, *National Faculty, Buck Institute and ISTE National Faculty*



Oct. 5, 2018 Elementary Heads Panel

5 p.m. EST Monday
 Four OESIS-XP schools discuss major issues on their dockets this year. Moderated by Sanje Ratnavale, President, OESIS Group



Oct. 8, 2018 PBL Projects at High Tech High: DermTech

video added to XP library
 With the guidance of the DermTech scientists and other healthcare professionals, the students learned the science to create the plan and the metaphor for their painting. The pairs of students learned to divide responsibilities and leverage each other's strengths through this real-world workplace experience.



- **Jeff Robin**, *Founding Faculty*, High Tech High and OESIS PBL Cohort Leader

Oct. 9, 2018 City as our Campus: Use of Expert Mentors to Facilitate Student-Centered PBL

4 p.m. EST Tuesday
 Through Winchester Thurston's nationally recognized City as Our Campus program, student groups are paired with mentors that work with them through their projects. Seen through the lens of examples of student work, you will see how experts both validate and challenge student ideas, while providing integral feedback needed for successful PBL.



- **Graig Marx**, *Science Department Chair*, Winchester Thurston School (PA) and OESIS Network Leader

Oct. 10, 2018
Podcast added to XP library



Inside the Educator's Studio[®]
The OESIS Innovation Podcast

An interview with

Bo Adams
Chief Learning & Innovation Officer
 Mount Vernon Institute of Innovation (GA)

Oct. 11 PBL Projects at High Tech High: Immigrant or Refugee

video added to XP library
 The students interview immigrants or refugees to tell their stories of coming to this country, their ideas about home, loss and new beginnings. The students draw, collage, paint and use video and sound to tell these important stories.

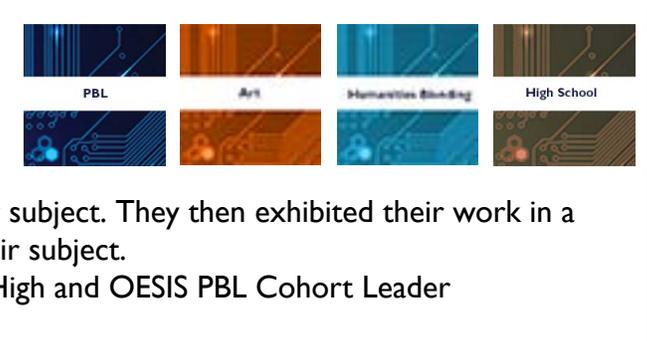


- **Jeff Robin**, *Founding Faculty*, at High Tech High and OESIS PBL Cohort Leader

Oct. 12 PBL Projects at High Tech High: 20th Century Box

video added to XP library

Students picked a subject that they were interested in from the 20th century. Not a subject that they are an expert in, rather one that they are interested in. They then created four written and illustrated works and an artifact about their subject. They then exhibited their work in a cigar box that they altered to represent their subject.



- **Jeff Robin**, *Founding Faculty*, High Tech High and OESIS PBL Cohort Leader

Oct. 15 STEAM and PBL

7 p.m. EST Monday

The STEM or STEAM movement is more than just the disciplines indicated in the acronym. STEAM by design should be more like project-based learning and should draw on the components of PBL to ensure true STEAM education is happening. Review principles for STEAM education, uncover alignment to PBL, and examine sample STEAM projects.

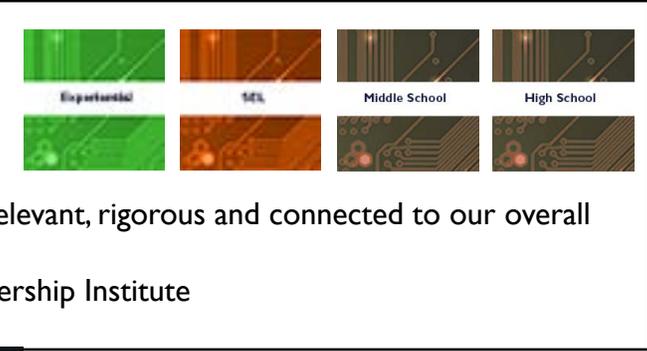


- **Andrew Miller**, *National Faculty*, Buck Institute and *Instructional Coach* at Shanghai American School.

Oct. 16 Putting Reflection and Experience in Experiential Education

5 p.m. EST Tuesday

As many schools are working to create more engagement among their students and teachers, we continue to hear about the power of experiential education. How do we design the learning task, reflect on the task and ensure that task is relevant, rigorous and connected to our overall mission and outcomes.

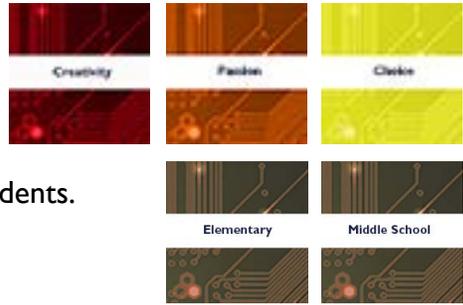
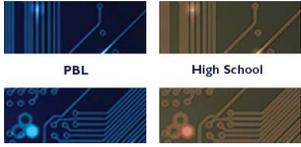


- **Matt Nink**, *Director*, Global Youth Leadership Institute

Oct. 17, 2018 Podcast added to XP library



An interview Moderated by Sanje Ratnavale President OESIS Group

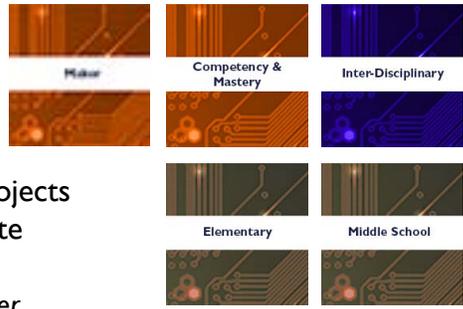
<p>Oct. 18 7 p.m. EST Thursday</p>	<p>Equity in Computer Science Education</p> <p>What does equity in computer science (CS) education look like? And how can you ensure all your students are being served? Here are three ways you can work toward CS equity in your school: access, mindset, pathways, core practices, facilitation, champions and more.</p> <ul style="list-style-type: none"> • Jorge Valenjuela, <i>National Faculty</i>, Buck Institute and ISTE 
<p>Oct. 19 5 p.m. EST Friday</p>	<p>Scheduling in Space for Passion and Creativity</p> <p>The new fall 2018 schedule implemented at PDS has allowed the creation of a choice-based program for students. Each quarter, students can choose from a variety of non-graded options for exploring a passion or interest. Faculty are encouraged to choose topics of interest to them, which also fosters engagement with students.</p> <ul style="list-style-type: none"> • Tara Quigley, <i>Director of Miss Fine's Center for Interdisciplinary Studies</i>, Princeton Day School (NJ) 
<p>Oct. 22 5 p.m. EST Monday</p>	<p>Creating an Inter-Disciplinary Center</p> <p>From blank slate to a wide and deep set of offerings we have developed to infuse interdisciplinary thinking across the school.</p> <ul style="list-style-type: none"> • Tara Quigley <i>Director of Miss Fine's Center for Interdisciplinary Studies</i>, Princeton Day School (NJ) 
<p>Oct. 23 4 p.m. EST Tuesday</p>	<p>Problem- vs. Project- vs. Product-Based Learning</p> <p>Depending on your experience with PBL, learning objectives, content you want to cover, and assessment strategy, one may be just right for you. Similarities and differences will be discussed through examples of courses and projects offered at Winchester Thurston School.</p> <ul style="list-style-type: none"> • Graig Marx, <i>Science Department Chair</i>, Winchester Thurston School (PA) and OESIS Network Leader 
<p>Oct. 29 7 p.m. EST Monday</p>	<p>Students as Teachers</p> <p>Discuss the importance of allowing students to serve as the teachers and make learning decisions. We will discuss the success that comes with allowing students to be the drivers, act as "Energizing Partners towards their peers," and leaders in their classroom.</p> <ul style="list-style-type: none"> • Ashley Read, <i>4th Grade Teacher and Technology Integrationist</i>, Oakridge School (TX) 

Nov. 2, 2018 Writing in the Makerspace

7 p.m. EST
Friday

Since MakerSpace projects often encourage creativity, critical thinking, collaboration, and troubleshooting, students can reflect on their experiences through writing assignments that challenge them to think about the process of making and their own growth. This webinar will include multiple examples of makerspace projects and writing assignments and advice on how to incorporate them into your curriculum.

- **Claire Reddig**, *Writing Specialist and 5th Grade Teacher*, Oakridge School (TX)
- **Jared Colley**, *English Department Chair*, Oakridge School (TX)



Nov. 5, 2018 Pathways Panel on Featured Competency

5 p.m. EST
Monday

OESIS Network Leaders will guide participants through a module covering a competency or important independent school topic to ignite stimulating collaboration.

OESIS Network Leaders

- **Joel Backon**, *Director of Academic Technology*, Choate Rosemary Hall (MA)
- **Jared Colley**, *English Dept. Chair*, Oakridge School (TX)

Nov. 6 2018 Developing Cross-Curricular PBL Opportunities

4 p.m. EST
Monday

See examples of projects that integrate Computer Science, Science, World Languages and Culture, Social Studies, Engineering and Design. From Gas-Sniffing Drones to Day of the Dead Masks, see how teachers can collaborate to create rich learning opportunities.

- **Graig Marx**, *Science Department Chair*, Winchester Thurston School (PA) and OESIS Network Leader



Nov. 7, 2018
Podcast added to XP library



Inside the Educator's Studio[®]

The OESIS Innovation Podcast

An interview

Moderated by Sanje Ratnavale
President
OESIS Group

<p>Nov. 7, 2018 5.30 p.m. EST Wednesday</p>	<p>All Things Stem and Girl Power</p> <p>All Things Stem and Girl Power will be a segment on how educators can use STEM to leverage their classrooms to become more 21st century focused. All races and genders must be represented in fields that are leading the world in advancement.</p> <ul style="list-style-type: none"> • Kimberly Lane Clark, <i>ISTE 2019 Computer Science Network President and Blended Learning Specialist</i>, LISD (TX)
<p>Nov. 8, 2018 5 p.m. EST Thursday</p>	<p>High School Principals Panel</p> <p>Four OESIS-XP schools discuss major issues on their docket this year. Moderated by Sanje Ratnavale, President, OESIS Group</p>
<p>Nov. 8, 2018 7 p.m. EST Thursday</p>	<p>Embed Literacy into STEM Projects</p> <p>Hear Jorge's recommendations that STEM teachers employ the following four strategies for helping their learners improve their literacy skills: organizing strategies, the jigsaw protocol, design journaling and presentations.</p> <ul style="list-style-type: none"> • Jorge Valenjuela, <i>National Faculty</i>, Buck Institute and ISTE
<p>Nov. 9, 2018 video added to XP library</p>	<p>PBL Projects at High Tech High: Staircase to Nowhere</p> <p>The students designed staircases. They created scale models and full size <i>Staircases to Nowhere</i> around the school. Using play they designed a 1:10 staircase themselves. With a partner using trigonometry and CAD they designed and built a 1:5 scale staircase and with a party of 10, they created life-size <i>Staircases to Nowhere</i> at various locations in the school. It is a conceptual art piece.</p> <ul style="list-style-type: none"> • Jeff Robin, <i>Founding Faculty</i>, High Tech High and OESIS PBL Cohort Leader
<p>Nov. 12 7 p.m. EST Monday</p>	<p>Crafting a Transdisciplinary Writing Curriculum at a K-12 School</p> <p>How can we incorporate writing instruction and opportunities throughout our curriculum in order to challenge our students to view writing as a real-world skill with authentic applications? Learn how The Oakridge School has made use of both traditional and technological resources to expand its promotion of student writing across the disciplines, a process that could be modified and implemented at your school too.</p> <ul style="list-style-type: none"> • Claire Reddig, <i>Writing Specialist and 5th Grade Teacher</i>, Oakridge School (TX) • Jared Colley, <i>English Department Chair</i>, Oakridge School (TX)

<p>Nov. 13</p> <p>video added to XP library</p>	<p>PBL Projects at High Tech High: <i>Gates of Hell</i></p> <p>The class replicated Rodin's <i>Gates of Hell</i>. However, instead of using Dante's <i>Inferno</i> as an inspiration they used the seven deadly sins. They also included Rodin's <i>Thinker</i>, the <i>Three Shades</i> and the <i>Heads of the Dammed</i>, to have a connection to Rodin's posthumous masterpiece. This <i>Gates of Hell</i> is located in the northwest doorway of High Tech High.</p> <ul style="list-style-type: none"> • Jeff Robin, <i>Founding Faculty</i>, High Tech High and OESIS PBL Cohort Leader
<p>Nov. 14, 2018</p> <p>Podcast added to XP library</p>	 <p>Inside the Educator's Studio®</p> <p>The OESIS Innovation Podcast</p> <p><i>An interview</i></p> <p>Moderated by Sanje Ratnavale President OESIS Group</p>
<p>Nov. 15</p> <p>video added to XP library</p>	<p>PBL Projects at High Tech High: A Fight with Gravity</p> <p>The Physics and Art students made Kites, Hot Air Balloons, and other Flying Objects to try and discover the best way to fight gravity. They experimented, tried, failed and tried again. Everyone defied gravity.</p> <ul style="list-style-type: none"> • Jeff Robin <i>Founding Faculty</i>, High Tech High and OESIS PBL Cohort Leader
<p>Nov. 16</p> <p>5 p.m. EST Friday</p>	<p>Mastery-Based Blending & PBL in the APs & the Humanities</p> <p>This webinar will focus on how to balance/integrate the required AP elements (rhetoric, research, communication) with innovative PBL. Hear how students studied topics ranging from AI, to Pro-Eating Disorder social media sites, the Opioid Crisis to the End of Reading and the Glass Ceiling in Politics, and developed websites, video games, infographics and videos to inform and persuade the public.</p> <ul style="list-style-type: none"> • Lindley Schultz. <i>Co-Dean of Academic Programs and Junior Head Class Advisor</i>, The Derryfield School (NH)

<p>Nov. 19 5 p.m. EST Monday</p>	<p>Discovery of Engineering</p> <p>A New Journey through the Engineering Experience: Empowering our students with a new approach to make informed decisions about the world of engineering.</p> <ul style="list-style-type: none"> • Gary Smilowitz, <i>Middle School Science/Upper School Engineering Teacher, Flint Hill School (VA)</i> 
<p>video added to XP library</p>	<p>PBL Projects at High Tech High: Bento Box Murakami</p> <p>This project combines the beauty and imagination of Hikaru Murakami's Japanese Magical Realist writing with the art of Joaquin Torres-Garcia bento box style of painting. There are intersections and similarities between these two artists. The students paint and write their way in and out of these two artists' paths.</p> <ul style="list-style-type: none"> • Jeff Robin, <i>Founding Faculty at High Tech High and OESIS PBL Cohort Leader</i> 
<p>video added to XP library</p>	<p>PBL Projects at High Tech High: Join the Canon of Art</p> <p>Students found a Modern to Post Modern artist of note then they emulated their Method, Subject, and Reason for the creation of two to three images like the artist. Along with this, the students write the art history to explain their artist. After the emulation was completed the students make two to three pieces of work of their own. Of course, they can be influenced by anyone or anything but they must be consistent in their creations. They must create a series of work, just like the real artist does. Then they write themselves into the Canon of Art using the same criteria that they used for the famous artist.</p> <ul style="list-style-type: none"> • Jeff Robin, <i>Founding Faculty at High Tech High and OESIS PBL Cohort Leader</i> 
<p>Nov. 28, 2018 Podcast added to XP library</p>	 <p>Inside the Educator's Studio[®]</p> <p>The OESIS Innovation Podcast</p> <p><i>An interview</i></p> <p>Moderated by Sanje Ratnavale President OESIS Group</p>